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SuicideGirls: Geekology



Synopsis

The SuicideGirls are a collection of more than 2,500 pin-up girls devoted to changing your idea about what makes a woman beautiful ... and they are naked. Started in Portland, Oregon, by Missy Suicide and her friends in 2001, the SuicideGirls broke conventional notions of beauty and the pin-up girl ideal as defined by men's and women's magazines and the culture at large. This time around "SuicideGirls isn't redefining what it means to be beautiful or what it means to be a geek. They're celebrating the fact [they've] always been here, [they've] always been geeks, and [they've] always been beautiful." "SuicideGirls: Geekology" casts the spotlight on the self-proclaimed geeks of the SuicideGirls population—the video-game players, the comic-book readers, the Trekkies, and many other shining examples of the culture they're celebrating. There's something really wonderful about this book. There's something beautiful around the idea of showcasing girl geeks in all their glory: to go beyond the photos and find out that, to us, each piece of the picture means something. To find out how many hours we put into designing our cosplay and how attentive we are to the homages we create. We're not just playing dress up in a world we know nothing about. We were right there with it, helping to build popularity from the ground up: first in line, issue number one. Once a subculture of a subculture, women are now a full force in the geek community.

Book Information

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Average Customer Review: 4.1 out of 5 stars 22 customer reviews

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Customer Reviews

Combining her love of pin-up photography, music and art with personal ideals of female empowerment nurtured in DIY culture, Missy co-founded SuicideGirls as a place where a woman

can be herself and her confidence, creativity and uniqueness are what defines her beauty. She has also started a revolution.

The quality is high in printing and paper, but lacking in editing. I was disappointed to find a different model on every page, this reads more like a catalog of thumbnails, where I was hoping for more detail on fewer models. 400 pages of 400 girls feels too much like a hastily thrown together internet post, and not a high-art book like I was expecting. The writing consists of a single sentence by each name, which is so little information they might as well not have included it at all.

I've always thought the SG ladies were very interesting, I love the nonconventional look. I have a lot in common with most of them, awkward, geeky, introvert, and highly tattooed. This book could use more text with the ladies, but it does let you know some insight. The pictures are very relaxed and being taken by different artists is great. The ladies are very free and uninhibited and the sets are full of variety. The book makes a great coffee table conversation.

High quality.

This one is just as good as the other SG book I own and it's really great. Sexy, artistic very cool, NOT PORN. I really enjoy it. It's SG with a nerdy flair. Very nice!

My Husband Loves his Suicide Girls Book . It was a Christmas gift & It was worth every Penny :)

Very good staff, filled with beautiful alternate girls. :)

If you like girls and tats this is the book for you.

Better than described

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